THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5943. *Friday, Jan.* 8, 1841. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Midsummer Night's Dream, and the Pantomime, were repeated yesterday evening.

DRURY LANE THEATRE.

We know not how it is, but the Concerts d'Hiver at this house possess so peculiar a charm of attraction, that in spite of the very inclement weather with which we have been visited, families have thronged the Theatre during the present week. If folks will leave their fire-sides to attend a selection of music that music must be of the very first-rate order, and the fact of Drury Lane being crowded almost every night of this severe winter, is a warranty of the excellence of the fare provided for the visiters. Mr. Eliason's decorative arrangements too—how comfortable, how convenient is the house rendered! everything fancy can suggest in the way of comfort and convenience is to be met with in the interior of Old Drury; this is a piece of foresight on the part of the manager, very beneficial to the success of his season. As conductor of the music Mr. Eliason is all the most fastidious critic can desire, and the taste with which the nightly programmes are chosen, is a very conspicuous feature in the entertainments. The selections from week to week are varied as much as possible, and no dull or unappreciated composition is ever to be found in the *carte* posted at this Theatre. Since our last notice the greatest attractions have been a grand selection from Balfe's beautiful Opera, *The Siege of Rochelle,* Beethoven's Sinfonia Pastorale, Strauss's "Bouquet des Dames,,' and the overture to Donizetti's Opera, *Les Martyrs,* besides a host of other pieces, and several fine solos.

HAY-MARKET THEATRE.

It gives us pain to say, that Miss Ellen Faucit's state of health is again declining. Her friends are in great anxiety respecting her, and we hear that she has been strongly advised to resign the profession of which she is so great an ornament. She is unable to appear in *Money,* meanwhile Mrs. Stirling has kindly undertaken to sustain the character of *Clara Douglas.* This lady performed the part last evening. *The Ladies' Club,* and *Tom Thumb,* concluded.

Dublin Theatre.—Miss Delcy's appearance.—On Saturday last we were introduced to the new *cantatrice,* Miss Delcy, who made her *debut* on the Irish boards as *Cinderella,* in Rossini's Opera of the same name. This young lady has already earned a deservedly high name at "Old Drury." She is the daughter we hear of the celebrated composer and arranger, Rodolphino Lacy. Miss Delcy's voice is a *mezzo soprano* of exquisite tone, and considerable compass. Her style is completely of the Italian school.

E. & J. Thomas, Printers, Exeter Street, Strand.

Grisi evidently has been her model; need we say she could not have a better? Miss Hyland, as one of the Baron's daughters, won the hearts of the gods by declaring that her dress was to be of Irish manufacture—a circumstance which clearly shews the power and extent of the new movement, the scene of the Opera being at Salerno. Morley, as *Baron Pompolino*, was respectable, but his musical attainments do not entitle him to the rank of a *primo basso*. Those who have heard Penson of Covent Garden Theatre, in the same character, would note a striking difference. Mr. Wilson as the *Prince*, sang with his usual chaste taste. His true tenor voice (for he never indulges in the *falsetto*,) poured forth its dulcet notes in that easy strain which denotes a good singer.—*Dublin Evening Mail.*

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive,

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigar, billiards, good beds, and an enticing bill of fare,

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*, in New Street, Covent Garden, like Madame's Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Comedy (with Music,) called The

Merry Wives of Windsor

Falstaff..Mr BARTLEY, Justice Shallow..MrF.MATTHEWS,
MasterSlender..MrC.MATHEWS, MrFord..Mr COOPER,
MrPage...MrDIDDEAR, Fenton..MrW.HARRISON,
Dr Caius..MrJ. BLAND, SirHugh Evans..MrMEADOWS
Host of the "Garter,..MrGRANBY, Robin..Miss MARSHALL,
MrsFord..Mrs NISBETT, Mrs Page..MmeVESTRIS,
AnnePage..Miss RAINFORTH, MrsQuickly..MrsC.JONES

After which, (12th Time) the Grand, Romantic, Legendary, Burlesque and Comic Christmas Pantomime, entitled The

Castle of Otranto

OR, HARLEQUIN

And the Giant Helmet.

The Music composed and selected by **Mr R. HUGHES.**
The Scenery by the Messrs: GRIEVE.
The Mechanical Changes, by Mr. W. Bradwell Machinery, by Mr. H. Sloman.
The Pantomime invented and written by Mr. W. BRADWELL, and Produced under the Direction of Mr. W. H. PAYNE.

THE REGIONS OF ROMANCE.
Spirit of Romance, Miss M. GLOVER,

The CASTLE of OTRANTO

As seen through the medium of Romance.
Spirit of Romance.....Mr S. SMITH,
Grand Attack on the Castle—Sally of the Besieged—Terrific Combat.
Flight of Romance and Triumph of Burlesque.
Interior of CASTLE YARD, with the GIANT HELMET.
TABLEAU VIVANT.
Manfred..(Usurping Prince of Otranto)..MrW.H.PAYNE,
PrincessHippolyta.....(his very ill-used Wife)..MrT.RIDGWAY
The Lady Isabella..Miss FAIRBROTHER,
Theodore.....(a Peasant).....Mr C. J. SMITH,
Tremblino...MrKERRIDGE, Farfromboldo..MrGOURIET,
The Prophecy.—Vault in the Castle.
The Escape.—Grand staircase and Gallery, leading to the Great Chamber.
The Ghost—The Castle Gate. *The Gigantic Sabre.*
The Marquis of Vicenza.....Mr MORRELLI,
His Page—Master MARSHALL.
Another View of the Castle Yard and the **GIANT HELMET**
The Denouement. An Unexpected Change in Affairs.
Spirit of Pantomime..MissMARSHALL,
Harlequin..MrC.J.SMITH, Columbine..Miss FAIRBROTHER,
Pantaloon..Mr MORRELLI, Clown..MrT. RIDGWAY,
Tiger to Pantaloon..Master MARSHALL.
Strawberry Hill. *Trafalgar Square, and the National Gallery.*
Opening of the Nelson Monument.
Miniature Model of a Man-of-War's Man, (with a Hornpipe) Miss A. PAYNE.
National Flag Dance, composed by Mr. OSCAR BYRNE.
Furnished Lodgings. *The Temple of the Drama.*
Interior of the Temple. China Warehouse & Grocer's Shop, with Post Office.
Chinese Pas de Trois, Master Payne, Miss Payne, Miss A. Payne.
WAR WITH CHINA.
The subject being started, the **Messrs. Grieve** will have the honor to lay before the Public their Views of the most interesting Disputable Points of

The Eastern Question.

Including a Series of "*Moving* Accidents by Flood and Field," or, Past and *Passing* Events of 1840.

To-morrow, A Midsummer Night's Dream, and the Pantomime

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mr. ELIASON,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud

PROGRAMME.

PART I.

Overture .... Semiramide .... Rossini

Second New Quadrille from AUBER's Opera ZANETTA, ... Musard

Trio Concertante for Two Trombones, and Orphicleide, Mons. Dantonet, Mons. Faivre, & Mons. Prospere.

Trio for Flute, Bassoon, and Oboe, Herr Frisch, Monsieur Willient-Bordogni, & Monsieur Barret,

Trio for Three Cornets a Pistons, Herr Koenig, Herr Muller, and Mr Jarrett.

Valses .... Die Abenteurer .... Lanner

National Overture on Popular Irish Airs. .. Bishop

Solo, Cornet a Pistons—Herr Koenig

Quadrille .. Krakoviak .... Musard

Grand Selection from the Opera of 'The Siege of Rochelle,' .... (with Chorus) .... Balfe

PART II.

Overture .. Les Martyrs .. (with Chorus) Donizetti

Cent-Suisse, Quadrille, M.S. .. .. Musard

Solo, Cornet a Piston, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

Solo—Concertina—Mr. G. CASE.

Serenades .. Espagnoles. .... Musard

Postillon de Mam'ablou, New Quadrille, Musard

Galop Militaire ..... Trumpet Solo, Herr MULLER. .... .. Muller

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.